

THE MANIFEST

SUMMARY

Misfortunes are not what they appear to be. When God implements His plan for your life, unforeseen occurrences will happen. The manifestation of God's plan takes place at the home and church of the Walton's. The Hurt, the Gossip, the Revelation!

Luke 8:17

"For nothing is hidden that will not be made manifest, nor is anything secret that will not be known and come to light."

SETTING WITH TWO SCENE CHANGES

- Late Summer of 2019 in Atlanta, Georgia
- Act One - Family Room
 - Sofa (downstage right), side chair (downstage left), end table (downstage right/right side of sofa)
 - Dining room (downstage center), small cart (upstage center left)
- Act Two - Church
 - Podium (upstage center on platform), three chairs in pulpit, four chairs for Praise Team
 - Six pews with three on each side or three rows of chairs
- Suggestions: use same flats, use platform for both Acts

CHARACTERS

Kyle Walton (Lead): Charming, Mimer/Dancer | Mid-late teens
Gloria Walton (Lead): Sympathetic, Intuitive | Early-late fifties
Dana Walton (Lead): Liberal, Animated | Mid-late twenties
Malik Walton (Lead): Enthusiastic, Energetic | Mid-late thirties
Sista Frances (Supporting): Snobbish, Superficial | Early-late fifties
Sista Minnie (Supporting): Snobbish, Superficial | Early-late fifties
Derrick (Supporting): Rational, Optimistic (Mimer/Dancer) | Mid-late teens
Pastor Forrest (Supporting): Refined, Gracious | Mid-late forties
Sista Chelsea (Supporting): Poet | Early-mid twenties
Intruder (Supporting): Humble, Genuine | Early-mid twenties
Praise Team (Supporting): Singers (3-4)
Grandfather (Supporting): Early sixties
Deacon Hemphill (Nonspeaking): Early-late fifties
Deacon Strong (Nonspeaking): Early-late fifties
Ushers (2) or Optional (Nonspeaking): Open age range
Sista Peterson (Nonspeaking): Late sixties
Best Friend (Nonspeaking): Early-late fifties
Mother/Ex-wife (Nonspeaking): Mid-late thirties
Girl (Nonspeaking): Early teens
Boy (Nonspeaking): Adolescent
Derrick's Mom (Nonspeaking): Late thirties
Foster Girl (Nonspeaking): Late teens
Congregation: 10-13 Men and Women of all ages

"When a person has a setback, it doesn't mean God has forsaken them... just means He's placing them on the path of their divine purpose."

ACT ONE

Scene 1: Purpose Under the Roof
Scene 2: Already in Progress
Scene 3: God's Plan
Scene 4: This Is No Coincidence

ACT TWO

Scene 1: I'm Waiting On God
Scene 2: Anniversary Sunday

We are thrilled you have selected one of our plays to perform! **MaxWill**
PRODUCTIONS

Purchasing one, or more, of our scripts does not give permission to perform any of our plays, unless the script is a public domain (non-royalty) script. Our plays are copyright protected and cannot be copied, or altered, without written permission, via email or mail, to the **MaxWill Productions, LLC**. If any adjustments are necessary, in order to meet community sensibilities for language use, sexuality, or gender, please feel free to contact us. Performance cast copies are required for each Actor, Director, Stage Manager, Lighting and Sound crew member. Plays cannot be filmed, videotaped, or recorded in any format without permission from **MaxWill Productions, LLC**. Our reasonably priced royalties are due *one week prior to the first performance and any balance owed is due no later than one week after the final performance*. Please see contract for details.

Before your show: To obtain performance rights, the performance fee indicated on your invoice is due prior to your first performance of any show. This is the initial up-front minimum royalty payment.

School	Royalty Required in order to perform
Non-Profit Institution	Royalty Required in order to perform
Admission-Free Performance (Free Performance to the Public)	Royalty Required in order to perform
Non-Working Audience for Dress/Technical Rehearsal	Royalty Required in order to perform
Competition or Festival Performance	Royalty Required in order to perform

After your show: If 10-15% of the Box Office Sales (Gross Sales) totals to be greater than the initial up-front minimum royalty, then the difference will be owed. Immediately after the final performance, a statement of the Box Office Gross Sales must be mailed to **MaxWill Productions, LLC** with a signature from the organization's Managing Director, Artistic Director, Producer, School Representative or Bookkeeper. In the envelope, please include any royalties, or remaining balances, due.

For example: The initial up-front minimum royalty fee is \$450 and, after the show, the total Box Office Gross Sales totals to be \$4,000. Then 10% of \$4,000 is \$400. Since the Gross Sales of \$400 is less than the initial up-front minimum royalty fee, the signed box office statement only item needed to be mailed. On the other hand, what if the Box Office Gross Sales totals to be \$6,000. Since 10% of \$6,000 is \$600, the difference of \$600 minus \$450, which equals \$150 is owed. \$150, along with the signed box office statement, should be mailed by the end of the performance. If the show runs for a period of time exceeding the initial agreement, due date adjustments can be made.

Permission to film a performance: Just as permission is required for a performance, permission is also required for any performance to be recorded. This license gives permission to videotape the performance for archival purposes only. A copy of the performance may be given to each cast and/or crew member, however no further distribution is allowed.

Cost for Scripts:

Script	Minimum Scripts	Cost	Total
Down Center	12	\$10.00	\$120.00
The Corner	15	\$10.00	\$150.00
Hats	9	\$10.00	\$90.00
The Manifest	10	\$10.00	\$100.00

USPS Priority Mail Shipping is a minimum fee of \$10.00 per order to a maximum fee of \$20.00

Royalties

Script	Percentage	Minimum Royalty	Contact us: info@maxwillproductions.com
Down Center	10%	\$400.00	MaxWill Productions, LLC ▪ P.O. Box 556 ▪ Marietta, GA 30061 770-823-5367 <i>We Accept Debit and Credit Cards</i> MasterCard VISA American Express Discover
The Corner	15%	\$600.00	
Hats	15%	\$700.00	
The Manifest	15%	\$600.00	

Complete Application To Place An Order!

ORDER AND ROYALTY FORM

WHERE CREATIVITY COMES ALIVE!

YOUR INFORMATION

DATE _____
NAME _____
ORGANIZATION _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE _____
EMAIL _____
WEBSITE _____

*Royalty is payable
One week prior to
show dates.
Submit this form
with payment.*

PERFORMANCE INFORMATION

NAME OF SHOW(S) _____
NUMBER OF PERFORMANCES _____
SHOW LOCATIONS _____ PHONE NUMBERS: (____)____-____ (____)____-____
PERFORMANCE DATES _____
ENCLOSED AMOUNT \$ _____ Royalty Script Both (Royalty/Script)

SCRIPT	MINIMUM SCRIPTS	COST	TOTAL	YOUR SELECTION	QUANTITY	TOTAL PURCHASE
DOWN CENTER	12	\$10.00	\$120.00			
THE CORNER	15	\$10.00	\$150.00			
HATS	9	\$10.00	\$90.00			
THE MANIFEST	10	\$10.00	\$100.00			

PAYMENT INFORMATION

PAYPAL
 INVOICE (WILL BE MAILED OR EMAILED)
 CREDIT CARD (VISA / MC / AMERICAN EXPRESS)
NAME ON CARD _____
CARD # _____
EXPIRES _____
CREDIT CARD BILLING ADDRESS _____

BILLING ADDRESS SAME AS ABOVE? IF NOT, PLEASE PROVIDE (ON RIGHT).

MaxWill
PRODUCTIONS

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