

## THE CORNER

### SUMMARY

This seriocomic penetrates the layers beneath the surface concealed by manipulation, money, and status. The fact of facing spiritual forces goes beyond the scope of analytical perception. For whatever the reason, the thirsty souls stumble across a Homeless Blind Man and a Homeless Woman residing on a street corner in Atlanta. The soothing sounds of the Blind Man and the piercing perception of the Homeless Woman reveal the raging wars beneath the surface of all they encounter. Will they be ready to face the innermost depths from within themselves?

*Proverbs 28:13*

*People who conceal their sins will not prosper, but if they confess and turn from them, they will receive mercy.*

### SETTING WITHOUT SCENE CHANGES

- Mid-fall Atlanta, Georgia during the 21 century - Street corner on weekend (Saturday and Sunday)
- Urban background, park bench or bus bench, street sign and street light, street trash container

### CHARACTERS

Homeless Blind Man (Main): Wise | Composed | Late-fifties  
Homeless Woman (Main): Assertive | Eccentric | Mid-forties  
Nephew (Supporting): Insensitive | Cruel | Early-Twenties  
Aunt (Supporting): Addict | Mid-Forties  
Teenage Boy (Supporting): Thug | Late-teens  
Gang Leader (Supporting): Tough | Bully | Thug | Early-twenties  
Gang Member 1 (Supporting): Tough | Early-twenties  
Gang Leader's Father (Supporting): Humble | Regretful | Late-forties  
Runaway Girl (Supporting): Naïve | Mid to Late-teens  
Online Man (Supporting): Cool | Charming | Mid-thirties  
Evangelist (Supporting): Loud | Flashy | Arrogant | Mid-forties  
Evangelist Follower 1 (Supporting): Plain | Early-fifties  
Evangelist's Follower 2 (Nonspeaking): Plain | Late-fifties  
Evangelist's Wife (Supporting): Distraught | Late-thirties  
Evangelist's Son (Supporting): Preteen  
Business Woman (Supporting): Aggressive | Offensive | Early to late-fifties  
Contact Lady (Supporting): Energetic | Early-thirties  
Bodyguard 1 (Supporting): Muscular | Tough | Early to late-thirties  
Bodyguard 2 (Supporting): Muscular | Tough | Early-forties  
Homeless Woman 2 (Supporting/Nonspeaking): Open age range  
Optional/Homeless Dancer (Supporting/Nonspeaking): Open age range

*Nominated for  
Taurean Award 2019  
"Outstanding  
New  
Playwright"*

### ACT ONE

Scene 1: The Beginning of the Battle  
Scene 2: The Initiation  
Scene 3: I'll Do Anything To Be A Star  
Scene 4: Sharing The Word  
Scene 5: Don't Mess With My Money

### ACT TWO

Scene 1: My Soul Is In Need  
Scene 2: I'm A Different Man  
Scene 3: You're Too Late  
Scene 4: I Can't Take It Anymore  
Scene 5: Last Chance For Redemption

We are thrilled you have selected one of our plays to perform! **MaxWill**  
PRODUCTIONS

Purchasing one, or more, of our scripts does not give permission to perform any of our plays, unless the script is a public domain (non-royalty) script. Our plays are copyright protected and cannot be copied, or altered, without written permission, via email or mail, to the **MaxWill Productions, LLC**. If any adjustments are necessary, in order to meet community sensibilities for language use, sexuality, or gender, please feel free to contact us. Performance cast copies are required for each Actor, Director, Stage Manager, Lighting and Sound crew member. Plays cannot be filmed, videotaped, or recorded in any format without permission from **MaxWill Productions, LLC**. Our reasonably priced royalties are due *one week prior to the first performance and any balance owed is due no later than one week after the final performance*. Please see contract for details.

**Before your show:** To obtain performance rights, the performance fee indicated on your invoice is due prior to your first performance of any show. This is the initial up-front minimum royalty payment.

School	Royalty Required in order to perform
Non-Profit Institution	Royalty Required in order to perform
Admission-Free Performance (Free Performance to the Public)	Royalty Required in order to perform
Non-Working Audience for Dress/Technical Rehearsal	Royalty Required in order to perform
Competition or Festival Performance	Royalty Required in order to perform

**After your show:** If 10-15% of the Box Office Sales (Gross Sales) totals to be greater than the initial up-front minimum royalty, then the difference will be owed. Immediately after the final performance, a statement of the Box Office Gross Sales must be mailed to **MaxWill Productions, LLC** with a signature from the organization's Managing Director, Artistic Director, Producer, School Representative or Bookkeeper. In the envelope, please include any royalties, or remaining balances, due.

**For example:** The initial up-front minimum royalty fee is \$450 and, after the show, the total Box Office Gross Sales totals to be \$4,000. Then 10% of \$4,000 is \$400. Since the Gross Sales of \$400 is less than the initial up-front minimum royalty fee, the signed box office statement only item needed to be mailed. On the other hand, what if the Box Office Gross Sales totals to be \$6,000. Since 10% of \$6,000 is \$600, the difference of \$600 minus \$450, which equals \$150 is owed. \$150, along with the signed box office statement, should be mailed by the end of the performance. If the show runs for a period of time exceeding the initial agreement, due date adjustments can be made.

**Permission to film a performance:** Just as permission is required for a performance, permission is also required for any performance to be recorded. This license gives permission to videotape the performance for archival purposes only. A copy of the performance may be given to each cast and/or crew member, however no further distribution is allowed.

**Cost for Scripts:**

Script	Minimum Scripts	Cost	Total
Down Center	12	\$10.00	\$120.00
The Corner	15	\$10.00	\$150.00
Hats	9	\$10.00	\$90.00
The Manifest	10	\$10.00	\$100.00

USPS Priority Mail Shipping is a minimum fee of \$10.00 per order to a maximum fee of \$20.00

**Royalties**

Script	Percentage	Minimum Royalty	<p>Contact us: <a href="mailto:info@maxwillproductions.com">info@maxwillproductions.com</a></p> <p><b>MaxWill Productions, LLC</b> ▪ P.O. Box 556 ▪ Marietta, GA 30061 <b>770-823-5367</b></p> <p>We Accept Debit and Credit Cards MasterCard   VISA   American Express   Discover</p>
Down Center	10%	\$400.00	
The Corner	15%	\$600.00	
Hats	15%	\$700.00	
The Manifest	15%	\$600.00	

**Complete Application To Place An Order!**

# ORDER AND ROYALTY FORM

WHERE CREATIVITY COMES ALIVE!

## YOUR INFORMATION

DATE \_\_\_\_\_  
NAME \_\_\_\_\_  
ORGANIZATION \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE \_\_\_\_\_  
EMAIL \_\_\_\_\_  
WEBSITE \_\_\_\_\_

*Royalty is payable  
One week prior to  
show dates.  
Submit this form  
with payment.*

## PERFORMANCE INFORMATION

NAME OF SHOW(S) \_\_\_\_\_  
NUMBER OF PERFORMANCES \_\_\_\_\_  
SHOW LOCATIONS \_\_\_\_\_ PHONE NUMBERS: (\_\_\_\_)\_\_\_\_-\_\_\_\_ (\_\_\_\_)\_\_\_\_-\_\_\_\_  
PERFORMANCE DATES \_\_\_\_\_  
ENCLOSED AMOUNT \$ \_\_\_\_\_  Royalty  Script  Both (Royalty/Script)

SCRIPT	MINIMUM SCRIPTS	COST	TOTAL	YOUR SELECTION	QUANTITY	TOTAL PURCHASE
DOWN CENTER	12	\$10.00	\$120.00			
THE CORNER	15	\$10.00	\$150.00			
HATS	9	\$10.00	\$90.00			
THE MANIFEST	10	\$10.00	\$100.00			

## PAYMENT INFORMATION

PAYPAL  
 INVOICE (WILL BE MAILED OR EMAILED)  
 CREDIT CARD (VISA / MC / AMERICAN EXPRESS)  
NAME ON CARD \_\_\_\_\_  
CARD # \_\_\_\_\_  
EXPIRES \_\_\_\_\_  
CREDIT CARD BILLING ADDRESS \_\_\_\_\_  
\_\_\_\_\_

BILLING ADDRESS SAME AS ABOVE? IF NOT, PLEASE PROVIDE (ON RIGHT).

*MaxWill*  
PRODUCTIONS

Maxine Wright | P.O. Box 556  
info@maxwillproductions.com | Marietta, GA 30061  
www.maxwillproductions.com | 770-823-5367