

HATS

SUMMARY

“You know where you’ve been, but you don’t know where you’re going” is Mama Roberts (*a retired nursing assistant*) most used adage. The drama collides with humorous behavior in the home of Mama Roberts. Dementia has restricted her strong will and independence as she relies on her oldest daughter Paulette (*hasn’t worked in 5 years*) and grandson Steven (*uncertain about his future*) to care for her. Mama Roberts disapproves of their promiscuous behavior under her roof, but has little control due to the loss of her mental capacity. Paulette’s man-friend Percy (*waiting for a big settlement*) is an activist and a skeptic. Steven’s girlfriend Angela (*an aspiring writer*) is willing to defer her future for the love of her life. Resentment intertwined with jealousy occurs when Mama Roberts’ youngest daughter Sonya (*snobbish, studious, and sophisticated*) and grandson Milton (*naive adolescent*) come to visit. In the midst of turmoil, Mama Roberts still knows how to hat-up in her state of confusion.

SETTING WITHOUT SCENE CHANGES

- In 2017 mid-summer in Memphis, Tennessee
- Family room
 - Sofa (*down right*)
 - Dining table (*down left*)
 - Coffee table
 - End table on (*right side of sofa*)
 - Bookshelf or hat stand to hold at least five hats (proximity of dining table)
- Three bedrooms – stage right (*offstage*)
- One bedroom, front door, kitchen – stage left (*offstage*)

CHARACTERS

Mama Roberts (Main): Tough, Eccentric, Feisty | Late-sixties
Paulette (Main): Sassy, Demanding, Light Complexion | Early to Mid-forties
Steven (Main): Witty, Charming | Late teens to twenty
Percy (Main): Activist, Compassionate | Early to Mid-forties
Sonya (Supporting): Sophisticated, Arrogant, Dark Complexion | Late-thirties
Milton (Supporting): Mild Mannered, Plain, Light Complexion | Adolescent
Angela (Supporting): Poet | Late teens to twenty
Church Member (Supporting): Singer | Twenty-five plus
Church Member (Non-Speaking): Twenty-five plus


ACT ONE

Scene 1: Where’s My Money
Scene 2: You Can’t Fool Me
Scene 3: Time for Church
Scene 4: The Power in the Word ‘No’
Scene 5: Make Me An Honest Woman

ACT TWO

Scene 1: Nothing Like Home
Scene 2: Altar Call
Scene 3: Don’t Cry For Me

Even though dementia has restricted her strong will and independence; she knows which hat to wear and when to wear it.

We are thrilled you have selected one of our plays to perform! 

Purchasing one, or more, of our scripts does not give permission to perform any of our plays, unless the script is a public domain (non-royalty) script. Our plays are copyright protected and cannot be copied, or altered, without written permission, via email or mail, to the **MaxWill Productions, LLC**. If any adjustments are necessary, in order to meet community sensibilities for language use, sexuality, or gender, please feel free to contact us. Performance cast copies are required for each Actor, Director, Stage Manager, Lighting and Sound crew member. Plays cannot be filmed, videotaped, or recorded in any format without permission from **MaxWill Productions, LLC**. Our reasonably priced royalties are due *one week prior to the first performance and any balance owed is due no later than one week after the final performance*. Please see contract for details.

Before your show: To obtain performance rights, the performance fee indicated on your invoice is due prior to your first performance of any show. This is the initial up-front minimum royalty payment.

School	Royalty Required in order to perform
Non-Profit Institution	Royalty Required in order to perform
Admission-Free Performance (Free Performance to the Public)	Royalty Required in order to perform
Non-Working Audience for Dress/Technical Rehearsal	Royalty Required in order to perform
Competition or Festival Performance	Royalty Required in order to perform

After your show: If 10-15% of the Box Office Sales (Gross Sales) totals to be greater than the initial up-front minimum royalty, then the difference will be owed. Immediately after the final performance, a statement of the Box Office Gross Sales must be mailed to **MaxWill Productions, LLC** with a signature from the organization's Managing Director, Artistic Director, Producer, School Representative or Bookkeeper. In the envelope, please include any royalties, or remaining balances, due.

***For example:** The initial up-front minimum royalty fee is \$450 and, after the show, the total Box Office Gross Sales totals to be \$4,000. Then 10% of \$4,000 is \$400. Since the Gross Sales of \$400 is less than the initial up-front minimum royalty fee, the signed box office statement only item needed to be mailed. On the other hand, what if the Box Office Gross Sales totals to be \$6,000. Since 10% of \$6,000 is \$600, the difference of \$600 minus \$450, which equals \$150 is owed. \$150, along with the signed box office statement, should be mailed by the end of the performance. If the show runs for a period of time exceeding the initial agreement, due date adjustments can be made.*

Permission to film a performance: Just as permission is required for a performance, permission is also required for any performance to be recorded. This license gives permission to videotape the performance for archival purposes only. A copy of the performance may be given to each cast and/or crew member, however no further distribution is allowed.

Cost for Scripts:

Script	Minimum Scripts	Cost	Total
Down Center	12	\$10.00	\$120.00
The Corner	15	\$10.00	\$150.00
Hats	9	\$10.00	\$90.00
The Manifest	10	\$10.00	\$100.00

USPS Priority Mail Shipping is a minimum fee of \$10.00 per order to a maximum fee of \$20.00

Royalties

Script	Percentage	Minimum Royalty	<p>Contact us: info@maxwillproductions.com</p> <p>MaxWill Productions, LLC ▪ P.O. Box 556 ▪ Marietta, GA 30061 770-823-5367</p> <p><i>We Accept Debit and Credit Cards</i> MasterCard VISA American Express Discover</p>
Down Center	10%	\$400.00	
The Corner	15%	\$600.00	
Hats	15%	\$700.00	
The Manifest	15%	\$600.00	

Complete Application To Place An Order!

ORDER AND ROYALTY FORM

WHERE CREATIVITY COMES ALIVE!

YOUR INFORMATION

DATE _____
NAME _____
ORGANIZATION _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE _____
EMAIL _____
WEBSITE _____

*Royalty is payable
One week prior to
show dates.
Submit this form
with payment.*

PERFORMANCE INFORMATION

NAME OF SHOW(S) _____
NUMBER OF PERFORMANCES _____
SHOW LOCATIONS _____ PHONE NUMBERS: (____)____-____ (____)____-____
PERFORMANCE DATES _____
ENCLOSED AMOUNT \$ _____ Royalty Script Both (Royalty/Script)

SCRIPT	MINIMUM SCRIPTS	COST	TOTAL	YOUR SELECTION	QUANTITY	TOTAL PURCHASE
DOWN CENTER	12	\$10.00	\$120.00			
THE CORNER	15	\$10.00	\$150.00			
HATS	9	\$10.00	\$90.00			
THE MANIFEST	10	\$10.00	\$100.00			

PAYMENT INFORMATION

PAYPAL
 INVOICE (WILL BE MAILED OR EMAILED)
 CREDIT CARD (VISA / MC / AMERICAN EXPRESS)
NAME ON CARD _____
CARD # _____
EXPIRES _____
CREDIT CARD BILLING ADDRESS _____
 BILLING ADDRESS SAME AS ABOVE? IF NOT, PLEASE PROVIDE (ON RIGHT).



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