

DOWN CENTER

SUMMARY

Perceptions versus realities are revealed in this dramatic play. The characters often find themselves in detrimental situations. Only the favor and grace of God will save them.

“For by grace you have been saved through faith. And this is not your own doing; it is the gift of God, not a result of works, so that no one may boast.” Ephesians 2:8-9

SETTINGS WITH SCENE CHANGES

- Homes of Characters (*bedroom, family rooms, kitchen, office*)
 - Lisa’s bedroom (*standing mirror*)
 - Diane’s home (*loveseat and side chair*)
 - Cedric’s office (*laptop on desk or small table with desk chair*)
 - Lisa’s kitchen (*small dining table with three chairs*)
 - Chris’ home (*lamp and phone on end table, side chair*)
- Police Department (*desk and three chairs*)
- Community Park (*park bench or artificial trees*)
- Private Road (*two chairs with car seat covers*)
- Auditorium (*four folding chairs*)

CHARACTERS

Lisa (Main): Outgoing, Confident, Singer | Late Teens
Chris (Main): Athletic, Outgoing, Charming | Late Teens
Diane (Main): Needy, Insecure | Late Teens
Cedric (Supporting): Sneaky, Witty, | Mid-late forties
Gwen (Supporting): Loving, Caring, | Mid-late forties
Martha (Supporting): Wise, Playwright | Mid-thirties to Late-forties
Cheryl (Supporting): Vibrant, Funny | Mid-thirties to Late-forties
Sharon (Supporting): Seductive, Lighthearted | Mid-thirties to Late-forties
Thomas (Supporting): Demanding, Arrogant | Mid-thirties to Late-forties
Eric (Supporting): Thuggish, Tough | Late Teens
Mrs. Fuller (Supporting): Impatient, Nervous | Mid-late forties
Rev. Taylor (Supporting): Serious, Confident | Mid-late forties
Detective Moore (Supporting): Focused | Open age
Police Officer (Supporting): Inexpressive | Open age
Little Brother (None-speaking): Energetic | Child

ACT One

Scene 1: Lights, Camera, Action
Scene 2: I’m Not Falling For That Game
Scene 3: Is There Anybody Who Cares
Scene 4: I Am Blessed
Scene 5: My Man Wouldn’t Do That
Scene 6: If His Wife Finds Out

ACT TWO

Scene 1: My Daughter Will Have Justice
Scene 2: Am I The Blame
Scene 3: I Don’t Remember
Scene 4: Born To Lose
Scene 5: Never Again
Scene 6: The Good Stuff

*Your shoulders look firm
and strong enough for a
woman of substance,
but will they withstand
the encounters of being
a black man.*

We are thrilled you have selected one of our plays to perform! **MaxWill**
PRODUCTIONS

Purchasing one, or more, of our scripts does not give permission to perform any of our plays, unless the script is a public domain (non-royalty) script. Our plays are copyright protected and cannot be copied, or altered, without written permission, via email or mail, to the **MaxWill Productions, LLC**. If any adjustments are necessary, in order to meet community sensibilities for language use, sexuality, or gender, please feel free to contact us. Performance cast copies are required for each Actor, Director, Stage Manager, Lighting and Sound crew member. Plays cannot be filmed, videotaped, or recorded in any format without permission from **MaxWill Productions, LLC**. Our reasonably priced royalties are due *one week prior to the first performance and any balance owed is due no later than one week after the final performance*. Please see contract for details.

Before your show: To obtain performance rights, the performance fee indicated on your invoice is due prior to your first performance of any show. This is the initial up-front minimum royalty payment.

School	Royalty Required in order to perform
Non-Profit Institution	Royalty Required in order to perform
Admission-Free Performance (Free Performance to the Public)	Royalty Required in order to perform
Non-Working Audience for Dress/Technical Rehearsal	Royalty Required in order to perform
Competition or Festival Performance	Royalty Required in order to perform

After your show: If 10-15% of the Box Office Sales (Gross Sales) totals to be greater than the initial up-front minimum royalty, then the difference will be owed. Immediately after the final performance, a statement of the Box Office Gross Sales must be mailed to **MaxWill Productions, LLC** with a signature from the organization's Managing Director, Artistic Director, Producer, School Representative or Bookkeeper. In the envelope, please include any royalties, or remaining balances, due.

For example: The initial up-front minimum royalty fee is \$450 and, after the show, the total Box Office Gross Sales totals to be \$4,000. Then 10% of \$4,000 is \$400. Since the Gross Sales of \$400 is less than the initial up-front minimum royalty fee, the signed box office statement only item needed to be mailed. On the other hand, what if the Box Office Gross Sales totals to be \$6,000. Since 10% of \$6,000 is \$600, the difference of \$600 minus \$450, which equals \$150 is owed. \$150, along with the signed box office statement, should be mailed by the end of the performance. If the show runs for a period of time exceeding the initial agreement, due date adjustments can be made.

Permission to film a performance: Just as permission is required for a performance, permission is also required for any performance to be recorded. This license gives permission to videotape the performance for archival purposes only. A copy of the performance may be given to each cast and/or crew member, however no further distribution is allowed.

Cost for Scripts:

Script	Minimum Scripts	Cost	Total
Down Center	12	\$10.00	\$120.00
The Corner	15	\$10.00	\$150.00
Hats	9	\$10.00	\$90.00
The Manifest	10	\$10.00	\$100.00

USPS Priority Mail Shipping is a minimum fee of \$10.00 per order to a maximum fee of \$20.00

Royalties

Script	Percentage	Minimum Royalty	<p>Contact us: info@maxwillproductions.com</p> <p>MaxWill Productions, LLC ▪ P.O. Box 556 ▪ Marietta, GA 30061 770-823-5367</p> <p>We Accept Debit and Credit Cards MasterCard VISA American Express Discover</p>
Down Center	10%	\$400.00	
The Corner	15%	\$600.00	
Hats	15%	\$700.00	
The Manifest	15%	\$600.00	

Complete Application To Place An Order!

ORDER AND ROYALTY FORM

WHERE CREATIVITY COMES ALIVE!

YOUR INFORMATION

DATE _____
NAME _____
ORGANIZATION _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE _____
EMAIL _____
WEBSITE _____

*Royalty is payable
One week prior to
show dates.
Submit this form
with payment.*

PERFORMANCE INFORMATION

NAME OF SHOW(S) _____
NUMBER OF PERFORMANCES _____
SHOW LOCATIONS _____ PHONE NUMBERS: (____)____-____ (____)____-____
PERFORMANCE DATES _____
ENCLOSED AMOUNT \$ _____ Royalty Script Both (Royalty/Script)

SCRIPT	MINIMUM SCRIPTS	COST	TOTAL	YOUR SELECTION	QUANTITY	TOTAL PURCHASE
DOWN CENTER	12	\$10.00	\$120.00			
THE CORNER	15	\$10.00	\$150.00			
HATS	9	\$10.00	\$90.00			
THE MANIFEST	10	\$10.00	\$100.00			

PAYMENT INFORMATION

PAYPAL
 INVOICE (WILL BE MAILED OR EMAILED)
 CREDIT CARD (VISA / MC / AMERICAN EXPRESS)
NAME ON CARD _____
CARD # _____
EXPIRES _____
CREDIT CARD BILLING ADDRESS _____

BILLING ADDRESS SAME AS ABOVE? IF NOT, PLEASE PROVIDE (ON RIGHT).

MaxWill
PRODUCTIONS

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